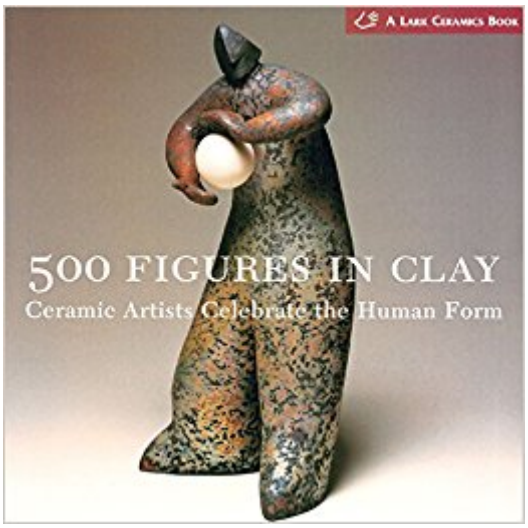
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500 Figures In Clay: Ceramic Artists Celebrate The Human Form (500 Series)



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Synopsis

ItÃ¢â ¬â„¢s an absolutely unequalled photographic gallery: no other book has ever presented such a varied, captivating collection of contemporary ceramics based on the human form. The works range from representational to abstract, from artful realism to provocative surrealism, and many of them come from leaders in the field such as Judy Fox, Kurt Weiser, and Andy Nasisse. Kay Yourist has produced female forms that are smooth, minimalist vessels with only the slightest hint of breasts and belly. The simple, rounded features of Diane LublinskiÃ¢â ¬â„¢s black-and-white figures possess a fun, clown-like whimsy. Michael A. PratherÃ¢â ¬â„¢s mournful ceramic portraits have frowning faces and pointed dunce-like heads in a muted color palette. Many of the ceramics come with detail images and illuminating artistÃ¢â ¬â„¢s commentary.

Book Information

Series: 500 Series

Paperback: 408 pages

Publisher: Lark Crafts (September 1, 2004)

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Shipping Weight: 2.5 pounds

Average Customer Review: 4.3 out of 5 stars 49 customer reviews

Best Sellers Rank: #301,896 in Books (See Top 100 in Books) #50 inÃ Â Books > Arts & Photography > Other Media > Ceramics #106 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #2198 inÃ Â Books > Arts & Photography > History & Criticism > History

Customer Reviews

Volume 1 of 500 figures in clay is a fascinating illustration of many sculptors' works. The works are inventive, creative, and point of view. Many are glazed in color while others are more subtly finished. It is a wondrous book and can't help but pull the reader into variety of manifestations of the human figure.

Lots of very inspiring clay figures. A great resource for any studio or ceramics classroom. It would also make a great coffee table book and gift for any art enthusiast. This book is basically all

pictures, with artist names, titles and limited technical info. Definitely not a how-to book, but there are plenty of those out there to guide you in making similar figures. Some reviews made comments about many of the figures being creepy, but I think that's because any distortion of the human figure often invokes an emotional response from a viewer, and many shown in the book are abstract, surreal and expressive rather than traditional and proportionally accurate.

Another unique compilation by the folks at Lark Books. They excel at bringing together some of the best examples of contemporary work in each subject or medium. Wonderful resources for the classroom or collectors.

I love the book but would have preferred to get it used for less. Some how it was looped in with the 500 animals in clay so quickly that I OK'dit before seeing the price.I know better for next time.Thank you,Holly

Great review of areas artists Clay work. I bought this, along with the companion, second edition. Both really stimulate the creative process

I've been wanting to get into ceramics for a while and this book was just the thing to get my creative juices flowing. It has many (500 actually) beautiful pieces to admire, with such a wide selection of styles. I love that it has a both beautiful and grotesque figures revealing so many artistic view points. It's definitely not a "how to" book, with just enough info to get a basic idea of how each piece was created but the beautiful photographs and wide variety of sculptures makes it well worth purchasing.

I bought this for my granddaughter (she's 20) and she loved it. Great photos.

Wonderful photos to enjoy with enough info about the process to educate the reader

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